

## SHORT CURRICULUM VITAE

Born 28 of August 1968 in Trondheim, Norway.  
Lives in Oslo

### SELECTED SOLO EXHIBITIONS (\*Denotes catalogue available)

- 2007 "The Care of the Self", Museum Boijmans van Beuningen, Rotterdam.  
International Film Festival of Rotterdam\*, Artist in Focus. At Museum Boijmans van Beuningen, NAI museum of architecture and in the festival cinemas.
- 2006 Kabuso, Hardanger Museum, Norway\*  
Objectif\_Exhibitions, Antwerp  
Galerie Cent 8, Serge Le Borgne, Paris  
Galleri S.E, Bergen, Norway  
Astrup Fearnley Museum of Modern art, Oslo\*  
FRAC Bourgogne, Dijon\*
- 2005 Musée des Beaux-Arts, Caen, France\*  
Kunsthalle Bern, Switzerland\*
- 2004 Klemens Gasser & Tanja Grunert, Inc. New York City  
Objectif\_Exhibitions, Antwerpen
- 2003 Irish Museum of Modern Art, Dublin\*  
Mercer Union, Toronto\*
- 2002 Academy of Architecture, Oslo (permanent work)
- 2001 Tommy Lund, Copenhagen  
Klemens Gasser & Tanja Grunert Inc., NYC  
Galeria Sonia Rosso, Pordenone, Italy  
Kunsthauus Glarus, Glarus, Switzerland\*  
Museum of Contemporary Art, Oslo\*
- 2000 ArtNow, Tate Britain\*  
Transmission, Glasgow
- 1999 Galleri Tommy Lund, Copenhagen  
Nordic Pavillion\*, Venice Biennial\*  
Norwegian Pavillion, Melbourne International Biennial, Melbourne\*
- 1998 Contemporary Art Centre, Vilnius\*
- 1994 Galleri Riis, Oslo.

### FILM FESTIVALS, SCREENING PROGRAMS AND AWARDS (\*Denotes catalogue available)

- 2007 Locarno Film Festival\*, Switzerland.  
International Film Festival of Rotterdam\*, Artist in Focus. Own screening program within the film festival, and exhibitions at several sites within Rotterdam.
- 2006 MOCA Media, The Flemish Film Museum, Antwerp\*  
Cinematiket, Filmens Hus/The Norwegian Film Institute, Oslo  
Locarno Film Festival, Locarno, Switzerland\*
- 2004 Rencontres internationales Paris.\*  
Locarno Film Festival, Locarno, Switzerland\*  
International Short Film Festival Oberhausen, Oberhausen, Germany\*  
Artimage International Film and Video Prize, Austria
- 2002 International Festival Of Short Film Of Bilbao, Spain\*  
Catastrophe, International Short Film Festival Oberhausen, Oberhausen, Germany\*

### SELECTED GROUP EXHIBITIONS (\*Denotes catalogue available)

- 2007 National Gallery of Art, Washington DC.  
La Rada, Locarno, Switzerland  
Peer In/Peer Out, The Moore Space, Miami, Florida  
Into me/out of me, MACRO (Museo d'Arte Contemporanea), Rome, Italy\*  
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 2006 Into me/out of me, Kunstwerke, Berlin\*  
Kontracom, Mozart 2006, Salzburg  
Into me/out of me, MOMA/P.S.1. Contemporary Art Center, NYC\*  
DADA'S BOYS, The Fruitmarket Gallery, Edinburgh\*  
warum etwas zeigen, was man sehen kann?, Galerie für Zeitgenössische Kunst Leipzig
- 2005 Endelig Hjemme, Riksstillingen\*  
Capital (It fails us now), UKS, Oslo  
Everybody is Talking About the Museum, The National Museum of Art, Oslo,  
Off Key, Kunsthalle Bern, Switzerland\*  
Idyll, Middelheim Open Air Museum, Antwerp\*  
Godt for ...oss, Momentum, Moss, Norway\*  
COURTisane, festival for shortfilm, video and new media, Ghent, Belgium  
Ars Baltica Triennial of Photographic Art, -touring exhibition- Malmö konsthall,\*
- 2004 The 2004 Busan Biennial, Busan, South Korea\*  
White Spirit, Frac Lorraine, Metz, France

- The Story of the Eye, Mead Gallery, Warwick\*
- In the Norwegian Forest, Zacheta National Gallery of Art, Warsaw
- 2003 Ars Baltica Triennial of Photographic Art, -touring exhibition- Stadtgalerie Kiel,\*  
International Istanbul Biennial, Istanbul.\*  
De bortbudna, Rooseum, Malmö. Sweden  
Radioartemobile, The Venice Biennial.  
Sodium Dreams, The Museum at CCS, Bard, New York  
Ars Baltica Triennial of Photographic Art, -touring exhibition- Stadtgalerie Kiel,\*  
Mecklenburgisches Kuenstlerhaus Schloss Plueschow, Bergen Kunsthall mm..\*  
Bewitched, Bothered and Bewildered, LAZNIA Centre for Contemporary Art, Gdansk.  
Inside Outliners, a probable anthology, Kunsthalle Lophem Belgium  
Bewitched, Bothered and Bewildered, Migros Museum, Zürich.  
Altered Spaces, Cheekwood Museum, Nashville, Tennessee
- 2002 Todos somos pecadores, Museo de Arte Contemporáneo de Monterrey, Monterrey\*  
International Festival Of Short Film Of Bilbao, Spain\*  
Malmö Konsthall. Sweden  
Todos somos pecadores, Museo Rufino Tamayo, Mexico City\*  
Pontevedra Biennial, Spain\*  
Visible Invisible, AG Metall Haus, Berlin\*  
Catastrophe, International Short Film Festival Oberhausen, Oberhausen, Germany\*  
Frequenzen [Hz]/Frequencies [Hz], Schirn Kunsthalle, Frankfurt\*  
VideoROM 4.0, VideoROM 3.0, VideoROM 2.0, MACRO, Ex-Mattatoio, Rome Galleria  
d'Arte Moderna e Contemporanea di Bergamo, & at Galleria Gian Carla Zanutti, Milano,  
taly  
Husesyn, Uppsala Konstmuseum, Sweden\*
- 2001 Paesi Nordici, interferenze. Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy\*  
Monitor, Gagosian Gallery, Chelsea, NYC  
Scenes, Henry Urbach Gallery, NYC  
VideoROM 1.0, VideoROM, Centre Multidisciplinaire Pour la Culture Actuelle, Switzerland  
& Valencia Biennial, Spain  
Sous-Titrée X, Galerie Art & Essai, l'Université de Rennes, France\*  
Schpaa (2), Bergen Kunsthall, Bergen, Norway\*  
Treff, Bergen Kunstmuseum, Bergen, Norway\*
- 2000 Waterfront, Helsingør, Denmark\*  
Schpaa, Den Frie Utstilling, Copenhagen\*  
Norden, Kunsthalle Wien, Vienna\*  
Models of Resistance, Overgaden -the state center for contemporary art, Copenhagen  
Organising Freedom, Museum of Modern Art, Stockholm\*
- 1999 Hundstage, Gesellschaft für Aktuelle Kunst, Bremen\*  
Samfunnsengasjement, Politikk og Hverdag 1970/90, Museum of Contemporary Art, Oslo.  
Ideal\*, Ms Waldstätter der Schiffahrtsgesellschaft des Vierwaldstättersees, Luzerner  
Ausstellungsraums, Switzerland
- 1998-99 Nuit Blanche—Nordic Video Tour\*. Soros Center, Bratislava; Soros Center Zagreb;  
Moderna Galeria (Soros) Ljubljana; Soros Center, Kiev, Ukraina; Museum Ludwig,  
Budapest; Motevideo, Amsterdam; Moderna Museet, Stockholm; Salong 3, London;  
Kunsthalle Basel.
- 1998 Nordic Nomads, White Columns, New York\*  
Momentum, Pakkhus, Nordic Art Biennial, Moss, Norway\*  
UKS Biennalen, The uks Biennial, Henie Onstad Kunstcenter, The Henie Onstad Museum,  
Oslo. \*
- 1997 Nuit Blanche, Musee d'Art Moderne de la Ville de Paris, Paris\*  
DIY Mapping & Instruction, Bricks and Kicks, Wien.  
DIY Webradio on <http://www.thing.net>.  
Rum för Aktuell Konst presenterar samtida konst fra OSLO, Göteborg Konstmuseum\*
- 1996 Reality Check, Apex Art, New York City  
27.680.000 (contemporary art in massmedia), Stockholm and nationally in Sweden on  
Swedish Radio.\*  
Compartments, Escape Attempts, GLOBE, Copenhagen.\*  
Video Faz), Museo Regional, Guadalajara, Jalisco and at Art & Idea, Mexico City.\*  
Departure Lounge, The Institute for Contemporary Art, P.S.1 Museum, Clocktower  
Gallery, New York City  
UKS Biennalen 1996, 'The uks Biennial 1996', Stenersenmuseet, Bergen Kunstforening &  
Trondheim Kunstforening. Oslo, Bergen and Trondheim\*
- 1995 One Night Stand, Nordic Video and Performance Art, Kunsternes Hus, Oslo. \*  
DIXI, Oslo.\*  
Whitney Museum I.S.P. Exhibition, New York.
- 1994 Prosjekt i Gamlebyen, Oslo.\*  
1993 And Justice For All, Maastricht.\*

**SELECTED BIBLIOGRAPHY** (Not including catalogues, see shows for catalogue notation)

- 2007 Knut Åsdam. Dan Kidner, Frieze Jan/Feb 2007  
Welcome to the jungle. Marinna do Ruiter, Amsterdam Weekly, January 2007  
Anarkitektur. Simon Sheikh, Le Monde Diplomatique, February 2007  
Filter City – An Introduction to Everyday Living in the City. By Simon Sheikh. Official Catalogue, 36th International Film Festival Rotterdam, January 2007
- 2006 Dada's Boys. Identity and Play in Contemporary Art. Edited by Fiona Bradley. 112 pg full colour. The Fruitmarket Gallery, Edinburgh 2006  
Capital (If It Fails Us Now). Edited by Simon Sheikh. OE Critical Readers in Visual Cultures # 7, Nifca publication 29, Berlin: B\_books, 2006  
59. festival internazionale del film Locarno. 4-14 agosto 2006. Catalogo ufficiale. Locarno 2006  
Intense nyanser av hverdag. Review by Marit Strømmen, Aftenposten, May 2006  
Knut Åsdam. Power Ekroth, Critic's Picks, Artforum May 2006  
Oss og de andre. Review by Marit Paasche, Billedkunst April 2006  
Åsdam oppsummert. Review by Nina Marie Haugen, Dagsavisen, May 2006  
Urbane landskap. Review in DN Magasinet, Dagens Næringsliv, May 2006  
Spørsmål i ørkenen. Review by Nora Nerdrum, Klassekampen May 2006  
Vekker oppsikt med kropp og seksualitet. Børre Haugstad, VG, May 2006  
Penis og arkitektur. Review by Lars Elton, VG, June 2006  
Knut Åsdam i fokus på Rotterdam Film Festival. Per Platou, Kunstkritikk, Des 2006
- 2005 IDYL as to answer that picture. By Philippe Pirotte, Middelheimmuseum, Antwerpen / Objectif\_exhibitions, Antwerpen 2005
- 2004 Knut Åsdam in der Kunsthalle. Alice Henkes, Kunst-Bulletin Schweiz, Des 2005  
Knut Åsdam, Speech, Living, Sexualities, Struggle. 160 pg full colour. Fine Arts Unternehmen Books, Zug/Berlin  
Knut Åsdam interview by Craig Buckley, in Untitled, January 2004  
The Sneeze 80x80. Article Press, UCE, Birmingham 2004  
57. festival internazionale del film Locarno. 4-14 agosto 2004. Catalogo ufficiale. Locarno 2004
- 2003 Focus Photography in Flashart October 2003  
Video and Photographs That Teeter on the Edge, review by Benjamin Genocchio in in The New York Times, 17th of August 2003.  
Focus Video and Film, Contemporary Video art today, in Flashart January/February 2003  
Zagubieni w architekturze, Dorota Jarecka, Gazeta Wyborcza 29 lipca  
Zagubieni, Gazeta Wyborcza, 5-11 wrzesnia.  
Midt i Skritt, Knut Åsdam, by Marit Strømmen, Klassekampen 15th of January 2003
- 2002 Descifrando el arte contemporaneo. Revista Paula, nov 2002.  
Sort metallic, by Jonas Ekeberg in Dagens Næringsliv 25./26. may 2002  
Frequencies [HZ], by Ben Borthwick, in The Wire issue 217 March 2002.  
New York Cut Up. Art Fragments From the Big Apple. Massimiliano Gioni, Flash Art Jan/Feb 2002  
The Naked City, by Massimiliano Gioni, Flash Art Jan/Feb 2002  
Knut Åsdam, by Jordan Kantor, review in Artforum, January 2002
- 2001 Knut Åsdam, Notes Towards a Dissipation of Desire, The National Museum of Contemporary Art, Oslo and Kunsthau Glarus, Switzerland  
The Space of the Stain, by George Baker, in Grey Room, fall issue 2001  
Knut Åsdam, by Johanna Burton, review in Time Out NY, December 2001  
Knut Åsdam, by Kim Levin, review in The Village Voice, NYC, December 2001
- 2000 Art Now:Knut Åsdam: Psychasthenia (10), absoutearts, UK  
"trans plant, Living vegetation in Contemporary Art", Barbara Nemitz, Cantz Publishers  
Piss Eloquent, feature article in Artforum February 2000, written by George Baker.  
Including the cover of the magazine.
- 1999 Det gærer på bryggen, review by Mai Misfeldt, in Berlingske Tidene, Copenhagen, Dec.9th, 99.  
Bybilleder, review in Information, Copenhagen.  
Profile in Gydas vei, Norwegian Public Television, 23. and 25. of November.  
Skandinavien, Kunstforum, Cologne, Sept-Nov.  
Signs of Life: Melbourne International Biennial, exhibition review by Daniel Palmer, Frieze issue 48, Autumn 99  
Invitations To Stay, by Ina Blom, in NU, the nordic art review, Issue #1.  
From Modern Utopia to Transit Hall Entropy, by Timo Valjakka, and  
Body Contact, by Sara Arrhenius, both in Like Virginity Once Lost an anthology on Nordic art, Stockholm.  
Nordens nye giv, exhibition review, Dagbladet, Oslo, June 15.  
Nordic Nomads, White Columns, New York, exhibition review, Gregory Williams, Frieze issue 45, March-April 1999
- 1998 Site-specificity: From the Margins to the Social by Simon Sheikh, Øjeblikket Special Issue #1, Copenhagen  
Samtida i Moss, review in Svenska Dagbladet, Stockholm by Karina Ericsson Warn, 5.6.98  
DIY Mapping and Instruction, exhibition review, by Ben Bortwick. Index 1.98.

- 1996 Sjælmord i et kontorlandskap, review in Aftonbladet, Stockholm, 27.8.96  
Queering Space, Interview in Index, with Ben Borthwick. Fall issue 96.  
Video Faz, review in Poliester, by Yishai Jusidman. Fall Issue.  
Desublimert: En norsk anti-tradisjon by Jon-Ove Steihaug in Norsk Kunst-rbok 1996,  
Yearbook of Norwegian Art 1996.  
Billedrytme og techno, exhibition review in Aftenposten, by Ina Blom, 3 June 96.
- 1995 Interview in SIKSI, Nordic Art Review, Fall Issue, Helsinki.
- 1994 Maleri og Postmoderne Teori, Exhibition-review by Lotte Sandberg, Dagbladet,  
Oslo, Sept. 1994
- 1993 And Justice For All J.V.E. Editions, Maastricht/Amsterdam 1993.