



BRIAN CATLING.
POET. SCULPTOR. PERFORMER. FLM/VID.
Essential CV

Solo Exhibitions

- 2006 ANTIX Matt's Gallery. London. *See frieze review enclosed.*
2002 ANTIC video inst.(Norwegian version) Trans-Art Gallery Trondheim. Norway.
2002 BUHL CYCLOPS . AKW . Stadt Buhl. Germany.

Performances (each a different work)

- 2007 Alma enterprises. London
2007 Fresh Festival. South Hill Park UK
2007 AIAV . Yamaguchi , Japan
2007 Art Space Tetra Fukuoka Japan
2005 "Mellom himmel og hav" performance festival, Bergen Norway
2005 HALLE CYCLOPS .Handel-Festspiele Halle (Saale) Electric Renaissance
2003 A Certain Turbulence Reykjavik Contemporary Art Museum ,ICELAND
2003 Acts of Faith. La Bisbal, Spain
2002 The Boulevards, Theatre festival. Den Bosch, Netherlands
2002 Steder/Places Lillehammer, Norway
2002 London Orbital. Barbican Theatre. London
2001 OX1 Oxford Brookes.

In 2001 I founded the international performance collective:

THE WOLF IN THE WINTER . Since then we have been commissioned to tour and make new work.

- 2006 South London Gallery
2005 La Bisbal . Catalonia
2003 National Review of Live Art. Glasgow, Scotland
2002 Wurttembergischer Kunstverien Stuttgart, Germany.
2001 De Melkfabriek s-Hertogenbosch , Netherlands.

In 2003 The "wolves" were invited to Greenland to tour and make six performances for Inuit audiences. This was documented by a DVD film; Greenland Gathering, Which I made with Sarah Simblet

Commissioned work

2006 Winner of the commission by Historic Royal Palaces, for a monument at the site of execution in The Tower of London.

2005 SHUFFLE a video work for variety, the opening exhibition for the Delaware Pavilion, Bexhill on Sea.

2002 PRESENCE. A commissioned work for Broadcasting House BBC

Awards

2001 Paul Hamlyn Visual Arts Award.

Recent Books of my Poetry

2007 RESERECTING BOBBY AWL. Etruscan books

2001 THYHAND. Alfred David Editions. London

2001 LATE HARPING. Etruscan books ISBN 1 901 538 35 4. ISBN 0-19-512893

2001 LARGE GHOST. Equipage. Cambridge. ISBN 1-900968-51-7cat cv

Anthologies

2001 TWENTIETH- CENTURY BRITISH AND IRISH POETRY, ed, K. Tuma. New York. OUP. ISBN 0-19-512893-1

2004 VANISHING POINTS. Ed. Rob Mengham & John Kinsella . Salt Publishing. ISBN 1876857137

2002 The Pittancer in KULTUREFLASH. On net.

Narrative Video films made with Tony Grisoni

THE CUTTING a narrative feature length work , written , directed and produced with Tony Grisoni. Realised for festivals 2005.

g a l l e r i s . e

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