

THOMAS PIHL

Born 06 May 1964

Bergen

Solo exhibitions

- 2011 - Palazzo Bembo, "Personal Structures" - La Biennale Di Venezia
- 2010 - Kunstnerforbundet - Oslo
- 2010 - Kunsthuset Kabuso – "Sublime landskap"
- 2008 - Galleri F 15/Punkt Ø – "Flater". Hoverdbyggingen 2.etg
- 2008 - Galleri S.E - Sculptures - Bergen, Norway
- 2008 - Galerie De Rijk – Haag, Netherlands
- 2006 - Hellisøy Fyr, Fedje, Norway
- 2005 - Gallery MGM, Oslo
- 2005 - Galerie De Rijk – Haag, Netherlands
- 2004 - Rogaland Kunst Museum, Stavanger
- 2004 - Gallery SE, Bergen
- 2002 - Gallery MGM, Oslo
- 2001 - Thomas Erben Gallery, New York
- 1999 - Bergen Kunsthalle, Bergen
- 1998 - DC Arts Center, Washington DC
- 1988 - Institutet for Scenkonst, Pontremoli, Italia

Group exhibitions

- 2010 - Galleri S.E – "50 Ways To Keep Your Lover" – Bergen, Norway
- 2010 - Kunstnerforbundet, Oslo, Norway
- 2008 - Galleri F 15 - Moss - Norway
- 2007 - Galleri S.E - Bergen, Norway
 - Galerie Hafenrichter & Flugel , - "Personal Structures" , Nurnberg,Germany
 - Kunstnernes Hus, - "Royal Caribbean Arts Grant" – Oslo,Norway
 - Amsterdam Art Society - "Arti et Amicitiae" - "Personal Structures" – Nederland
 - "The Collection" - Nasjonalmuseet i Oslo, Norway.
 - "The Collection" – Rogaland Kunstmuseum, Stavanger, Norway.
 - "The Collection" – Bergen Kunstmuseum, Bergen, Norway.
- 2006 - Galerie Lelong, - "About Light" – New York, USA
 - Gallery Camino Real, - "Personal Structures" – Miami, USA
 - Galerie Goldener Engl, - "Personal Structures" - Innsbruck, Austria
- 2005 - Galerie De Rijk - "Personal Structures" – Haag, Netherlands
 - Rogaland Art Museum, Stavanger, Norway

- Nordnorsk Art Museum, Tromsø, Norway
- Bergen Art Museum, Bergen. Norway
- White Cube - "Personal Structures" - Osaka, Japan
- Ludvig Museum - "Personal Structures" - Koblenz, Germany.
- Scandinavia House - "Contemporary landscapes from the collection of Her Majesty Queen Sonja of Norway" – New York
- 2004 - Gallerie Krijger + Katwijk- "Personal Structures" – Amsterdam, NL
- Galerie De Rijk - "Personal Structures" - Haag, Netherlands
- Rogaland Art Museum – "Jan Groth Collection" – Stavanger, Norway
- 2003 - Royal Caribbean Arts Grant Exhibition (three person show)
- Jamaica Art Center - "Serene Beauty" – Queens, New York
- Times Square Gallery, Hunter College - "Seeing Red" - New York
- Kunstlerhaus Bethanien - "Rest in Space" - Berlin
- 2002 - Artist Space - "Painting as paradox" - New York
- Kunstnernes Hus - "Rest in Space"- Oslo, Norway
- Scandinavia House Gallery - Two person show – New York
- Gallery MGM – Oslo -Norway
- Times Square Gallery - "Second Sight" - Hunter College, New York
- Horda Museum, Bergen, Norway
- 2000 - Sørlandets Art Museum - "Biennial Syd" - Kristiansand, Norway
- Norwegian State exhibition, Bergen Art Museum, Bergen, Norway
- Henry Street Settlement - "Sensibility and Surface" - New York
- 1997 - Norwegian State exhibition - Kunstnernes Hus, Oslo, Norway
- 1995 - The Norwegian Drawing Center - Oslo, Norway

Collections

Norsk Hydro
 Norwegian Art Council (Norsk Kulturråd)
 North of Norway Art Museum, Tromsø, Norway
 Bergen Art Museum, Bergen, Norway
 H.M. Queen Sonja of Norway
 The National Museum of Art, Oslo, Norway
 Jan Groth Collection. Rogaland Art museum, Norway
 Sparebank 1 Vest. Bergen, Norway
 Hunter College City University of New York
 (Presidential Purchase Award)

Grants/Awards

- 2006 Vederlagsfondet
- Ingrid Lindback Landgaards Stiftelse
- 2005 Office of Contemporary Art Norway, International Support
- 2004 Cultural Name of the year. Bergens Tidende News Paper
- Civitella Ranieri Center
- Exhibition Grant. Norwegian Cultural Council
- Project Support Vederlagsfondet Norway

	Nomination to the Carnegie Art Award
	Office of Contemporary Art Norway, International Support
2003	Three Year Work Grant - Norwegian Government
	Royal Caribbean Arts Grant
	Office of Contemporary Art Norway (OCA), International Support
2002	Fegerstens Stiftelse
	Nomination to the Carnegie Art Award
2001	International Studio and Curatorial Program: Sponsors: Royal Norwegian Ministry of Foreign Affairs American Scandinavian Foundation, New York
2001	Royal Norwegian Ministry of Foreign Affairs (Catalog)
2001	Nomination to the Carnegie Art Award
2001	Vederlagsfondet (Visual Artist Fellowship)
2001	Ingrid Lindback Landgaards Stiftelse (Visual Artist Grant)
2000	Anton Chr. Houens og Conrad Mohrs Legat for Kunstnere 2000 (Visual Artist Grant from the Norwegian Government)
2000	Hunter College Art Collection (Presidential Purchase Award)
2000	Thomas Apicella Memorial Award
2000	Ingerid, Sunnøve og Elias Fegerstens stiftelse(Visual Artist Grant)
1999	Lise og Arnfinn Hejes fond (Visual Artist Grant)
1999	Ingrid Lindback Landgaards Stiftelse (Visual Artist Fellowship)
1998	Sparebank 1 Vest 175 years jubilee Visual Artist Fellowship
1998	Lise og Arnfinn Hejes fond (Visual Artist Grant)
1997	Fulbright fellowship
1997	Lise og Arnfinn Hejes fond (Visual Artist Grant)

Art Education

1997 - 1999	<i>Hunter College City University of New York – MFA Program</i>
1995 - 1999	<i>The National Academy of Fine Arts – Oslo.</i>
1994 - 1995	<i>School of Visual Arts - New York.</i>
1989 – 1996	<i>National College of Arts and Design - Oslo.</i>

Bibliography

2007	- <i>Peter Lodermeier "Personal Structures Symposium Ludwig Museum".</i>
2006	- <i>Peter Lodermeier "Personal Structures Symposium Ludwig Museum".</i>

- 2005
- Erik Bjørnskau "Den syntetiske siden av maling". Aftenposten
 - Harald Flor " Lag på lag". Dagbladet
- 2004
- Øystein Hauge " Begjærets dunkle mål". Bergens Tidende
 - Ådne Lunde " maleren som vil utfordre øyet". Bergens Tidende
 - Trond Borgen " Å se over tid". Stavanger Aftenblad
 - Hjørdis Smedvig " Utfordrer øyets kapasitet". Stavanger Aftenblad,
 - Bodil Heggø " Meininga er forandring". Nordhordaland,
 - *Galleri SE*, Bergen – Catalog – Thomas Pihl
 - Michael Fehr/Sanford Wurmsfeld "Seeing Red", Catalog
 - - *Peter Lodermeyer*. "Personal Structures", Global Art Affairs Publishing
- 2003
- *Meghan Dailey*. "Painting as Paradox", Artforum
 - *Amei Wallach*. "Driven to abstraction", ARTnews November
- 2002
- *Lotte Sandberg*, "God Oslo debut av Pihl", Aftenposten,
 - *Times square gallery*, "Second Sight", Catalog
- 2001
- *James Glisson*, "Thomas Pihl at Thomas Erben Gallery", *New Museum of Contemporary Art*, New York web page
 - *Kevin Conley*, "Thomas Pihl", *The New Yorker*, review
 - *Donald Goddard*, "Thomas Pihl: Paintings", *NewYorkArtWorld.com*
www.newyorkartworld.com/reviews/pihl.html, review - *Petrea Frid*, "Thomas Pihl", Catalog essay
- 2000
- *Kirsti Brøvig*, "Materialisering av tidsånden"
 - *Sørlandets Kunst Museum*, "Biennale Syd" - Catalog
- 1999
- *Øystein Hauge*, "Kunststykker", *Bergens Tidende*, review
 - *Cathrine Krane Hansen*, "Stille Kunst fra Hektisk by/Silent art from hectic city", *Bergens Tidende*
 - *Jan Kokkin*, "Førstereis med spenst"
 - *Lotte Sandberg*, "Nytt og gammelt nytt", *Aftenposten*
- 1998
- *Cecilie Løne*, "Flying solo in D.C.", *News of Norway*