

RICHARD PASQUARELLI,

B. 1968, LIVES AND WORKS IN NEW YORK CITY

SOLO EXHIBITIONS

- 2007 *UNTITLED*, GALERIE S.E., BERGEN, NORWAY (APRIL 2007)
- 2006 *UNTITLED*, GALERIA ESPACIO 21, MADRID SPAIN (OCTOBER 2006)
- BEACH TOWN*, WESTHAMPTON BEACH PERFORMING ARTS CENTER GALLERY,
WESTHAMPTON BEACH, NY (MAY-AUGUST)
- 2005 *RANDOM ALLEGORY*, LUXE GALLERY, NEW YORK, NY
- 2004 *PAINTINGS*, SYRACUSE UNIVERSITY LUBIN HOUSE GALLERY, NEW YORK, NY
- 2003 *LAST SITES*, LUXE GALLERY, NEW YORK, NY
- STARBUCKS-THE GREAT TAPE OVER*, (3 PERSON COLLABORATIVE)
THE FRONT ROOM WILLIAMSBURG, BROOKLYN NY
- 2001 “PONSEF: A NEW AND IMPROVED SOURCE OF WATER” (3 PERSON
COLLABORATIVE) MONK GALLERY, WILLIAMSBURG, BROOKLYN, NY
- DIPLOMA*, 60' X 3' DIGITAL MURAL INSTALLATION
LONG ISLAND UNIVERSITY, BROOKLYN NY
- 1997 *VARIABLE PAINTINGS*, ALICIA TORRES GALLERY, NEW YORK, NY
- AN INSTALLATION*, WINDOWS ON FLATBUSH,
LONG ISLAND UNIVERSITY, BROOKLYN, NY
- 1994 *PAINTINGS*, THE APPLE, CURATED BY ELIZABETH HESKIN,
ANITA FRIEDMAN FINE ARTS, NY, NY,

GROUP EXHIBITIONS

- 2007 *URBAN SPRAWL*, JERSEY CITY MUSEUM OF CONTEMPORARY ART
JERSEY CITY, NJ
- 2006 *THE FOOD SHOW; THE HUNGRY EYE*, CHELSEA MUSEUM,
NEW YORK, NY (NOVEMBER-FEBRUARY)
CURATED BY ROBERT EDELMAN AND GINA FIORE
- CONFIGURATION*, BENTLEY GALLERY, PHOENIX AZ
- ROBERT WILSON WATERMILL CENTER BENIFIT 2006*, WATERMILL, NY
- 2005 *DESIGN FOR LIVING*, ISLIP ART MUSEUM, ISLIP, NY
- SELECTIONS*, SALOMON CONTEMPORARY, EASTHAMPTON, NY
- IT'S NOT ABOUT SEX*, LUXE GALLERY, NEW YORK, NY

- ROBERT WILSON WATERMILL CENTER BENIFIT 2005*, WATERMILL, NY
- 2004 *LIGHT AND ATMOSPHERE*, MIAMI ART MUSEUM, MIAMI, FL
(CATALOG, APRIL-SEPT),
USA TODAY, GALERI S.E., BERGEN, NORWAY
FALL BLOOM, BROADWAY GALLERY/NYARTS MAGAZINE, NEW YORK, NY
STAY INSIDE, SHOSHANA WAYNE GALLERY, SANTA MONICA, CA
ART HOUSE, MARGARET THATCHER PROJECTS, NEW YORK, NY
SIMPLY DRAWN, LUXE GALLERY, NEW YORK, NY
ROBERT WILSON WATERMILL CENTER BENIFIT 2004, WATERMILL, NY
STOP AND STOR, LUXE GALLERY, NY, NY,
- 2003 *PAINTING AND BEYOND*, GALERI S.E., BERGEN, NORWAY
ROAD TRIP, MARGARET THATCHER PROJECTS, NY, NY,
\$99.00 SHOW, CYNTHIA BROAN GALLERY, NY, NY,
PAINTING, LUXE GALLERY, NY, NY,
- 2002 *HOLIDAY GROUP SHOW*, RUTH BACHOFNER GALLERY, SANTA MONICA, CA
GROUP SHOW, LUXE GALLERY, NY, NY,
MAJORITY RULES (ROUND 1), FREE GALLERY, GLASGOW, SCOTLAND
WINDOW SHOPPING, CURATED BY LARRY WALZACK,
WILLIAMSBURG, BROOKLYN, NY
- 2001 *HOLIDAY GROUP SHOW*, RUTH BACHOFNER GALLERY, SANTA MONICA, CA
ALTER EGOS (5 PERSON SHOW), R. B. STEVENSON GALLERY, SAN DIEGO, CA
SALON, CURATED BY ELIZABETH FIORE AND GINA FIORE, NY, NY,
AFFINITIES, CURATED BY ROBERT EDELMAN & GINA FIORE,
ANITA FRIEDMAN FINE ARTS, NY, NY,
- 2000 *ARTIST IN THE MARKETPLACE (CATALOG)*, BRONX MUSEUM OF THE ARTS
BRONX, NY
SNAPSHOT, CONTEMPORARY MUSEUM, BALTIMORE MD
INTRNTL. JURIED SHOW, CURATOR DAN CAMERON, NJ CENTER FOR VISUAL ARTS
SUMMIT, NJ
SPACE•TIME•LINKS, PENZENSTADLER AND SCHALLER ARCHITEKTEN,
ZURICH, SWITZERLAND
INTERIORS, GALLERY 214, MONTCLAIR NJ

- 1998 *SUMMERTIME VIEWS*, GEN ART, NY, NY,
1997 *THE ART MARKET*, GEN ART, NY, NY,
GEN ART FILM FESTIVAL PREVIEW, 300 SQ FT MURAL, GEN ART, NY, NY,

SELECTED COLLECTIONS

CORPORATE/PUBLIC

PROGRESSIVE INSURANCE ART COLLECTION, CLEVELAND, OHIO

U.S. LIBRARY OF CONGRESS, WASHINGTON D.C.,
BLACKBURN WORKSHOP HISTORICAL COLLECTION

GENERAL DYNAMICS INC., CORPORATE HEADQUARTERS, FALLS CHURCH, VIRGINIA

BAYERISCHE LANDESBANK, NEW YORK BRANCH, NY, NY,

DIME SAVINGS BANK OF NEW YORK, CORPORATE HEADQUARTERS, NY, NY,

PRIVATE

MRS. ANITA ZABLUDOWICZ, LONDON

MRS. DIANE ACKERMAN, NY, NY,

MS. LISA ANASTOS

MRS. LAURA PELS, NY, NY,

MR. JACK HELGESEN, NORWAY

MS. ELISA ESTRADA, ECUADOR

MR. MASASHI SHIOBARA, TOKYO

MR. MICHAEL STRAUSS, BIRMINGHAM, AL,

MR. JAMES SALOMON, NY, NY,

MR. AND MRS. JEROME LAUREN, NY, NY,

BIBLIOGRAPHY

- 2006 *ONE TO MANY SCARY MOVIES*, ARTICLE, NY ARTS INTERNATIONAL MAGAZINE,
MARCH/APRIL 2006, VOL. 11 NO 3/4

RANDOM ALLEGORY: RICHARD PASQUARELLI, LISTING, UNSIGNED,
TIME OUT NEW YORK, OCT 27 -NOV 4

- RICHARD PASQUARELLI* , COVER AND INTERVIEW, DAN'S PAPERS, JUNE 9, 2006
- BEACH TOWN OPENS JUNE 3RD*, LISTING, SOHO JOURNAL ONLINE, JUNE 3, 2006
- BEACH TOWN: RICHARD PASQUARELLI*, LISTING, UNSIGNED, THE INDEPENDENT, VOL. 13 NO. 39, WED, MAY 31, 2006
- BEACH TOWN: RICHARD PASQUARELLI*, LISTING, UNSIGNED, SOUTHAMPTON PRESS, THURSDAY, MAY 25, 2006
- 2005 *DESIGN FOR LIVING AT THE ISLIP ART MUSEUM*, REVIEW, THE NEW YORK TIMES, SUNDAY, OCT 2
- 2004 *PAINTING:1950 - PRESENT*, MAREK BARTELIK PH.D., ART HISTORY COOPER UNION, M.I.T., LECTURE SERIES,
- ART TO START WITH*, SAMUEL CLOVER, ARTICLE, THE NY POST\ SATURDAY, OCT 30, 2004 PP-27-28
- LIGHT AND ATMOSPHERE*, CHERYL HARTUP, EXHIBITION CATALOGUE, MIAMI ART MUSEUM, MIAMI, FL
- 2002 *GRADUATING TO DIGITAL PRINTING*, ARTICLE, THE BIG PICTURE, VOL. 7 NO. 2, SPRING 2002,
- PONSEF, AT MONK GALLERY*, JAMES KALM, REVIEW, NEW YORK ARTS, FEB. 2002
- 2000 *PICKING OUT DISTINCTIVE VOICES IN A PLURALISTIC CHORUS AT THE BRONX MUSEUM OF THE ARTS*, HOLLAND COTTER, REVIEW, NEW YORK TIMES, AUGUST 18, PP.
- TWO SHOWS LET ARTISTS SHOW US THEIR WORLDS AT R.B. STEVENSON GALLERY* ROBERT L. PINCUS, REVIEW, THE SAN DIEGO UNION-TRIBUNE, SEPTEMBER, 27 PP.40
- GALLERIES ON KETTNER PROVIDE FANTASTIC ARRAY OF FINE ART*, DONNA BRATTEN, REVIEW, SAN DIEGO DOWNTOWN NEWS, SEPTEMBER, 20 PP.18
- INTERNATIONAL JURIED SHOW 2000*, DAN CAMERON, CATALOGUE, NJ CENTER FOR VISUAL ARTS
- 1997 *ART LISTING: RICHARD PASQUARELLI*, UNSIGNED, THE NEW YORK TIMES, SUN MAY 4

AWARDS/HONORS

- 2002 HONORABLE MENTION, NATIONAL GUILD OF PROFESSIONAL PAPERHANGERS AWARD FOR ("DIPLOMA" 3' X 65' DIGITAL MURAL FOR L.I.U)
- 2000 ARTISTS IN THE MARKETPLACE 2000, BRONX MUSEUM OF THE ARTS
- ARTIST AWARD, INTERNATIONAL JURIED SHOW, NJ CENTER FOR VISUAL ARTS JUDGE/CURATOR DAN CAMERON

EDUCATION

- 1990 B.F.A. SYRACUSE UNIVERSITY, SYRACUSE, NEW YORK
- 2000 ARTISTS IN THE MARKETPLACE , BRONX MUSEUM OF THE ARTS