

SUPERM CV

SOLO SHOWS

- 2008** *SPUTNIK 3*, Galleri s.e, Bergen, Norway (with Gio Black Peter).
2007 *But Her Majesty's Roastbeef Curtains Wouldn't Open for Him*, Blow de la Barra Gallery, London.
SUPERM Toilet #2, White Cubicle Toilet Gallery, George and Dragon Public House, London.
2006 *Slava Mogutin: Photography and Video*, Allmänna Galleriet 925, Stockholm.
2005 *Wiggers in Berlin*, Galerie Deschler, Berlin.
Belyi Negr (Wigger), Regina Gallery, Moscow.

SELECTED GROUP SHOWS, INSTALLATIONS AND FILM FESTIVALS

- 2008** *The Hustle*, The powerHouse Arena, Brooklyn, NY; curated by Sara Rosen.
Da Sodoma a Hollywood, The 23rd Torino International GLBT Film Festival, Italy.
The Other Side, The 58 Gallery, Jersey City, New Jersey; curated by Billy Miller.
Sex Is So Abstract, V-Tape, Toronto; curated by John Paul Ricco.
- 2007** *Homocult & Other Esoterica*, a program of short queer art films curated by Daniel McKernan and Richie Rennt, *MIX Festival*, NYC (catalog).
Revolution & Sexual Revolution Film Festival, a program curated by Akihiro Suzuki, Uplink Factory, Shibuya, Tokyo.
Showing Shame: Shameless Showing, a queer performance video program curated by Robert Summers, Telic Arts Exchange, Los Angeles.
BODYPOLITCX, Witte de With Center for Contemporary Art, Rotterdam; curated by Florian Waldvogel (catalog).
The Cowboy and the Pegasus, a visual and interactive arts event curated by Rejnowska & Polera, *Queer Fest Midwest*, Pulaski Park Fieldhouse, Chicago.
Re-Visions of Excess, Fierce Festival, Birmingham, UK; curated by Ron Athey and Lee Adams.
Sex Work: The Museum As Brothel; Art House As Porn House, Oberhausen International Short Film Festival, Kinomuseum, Oberhausen, Germany; curated by AA Bronson (catalog).
Love Addiction: Practices in Video Art from '61 to the Present, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy; curated by Andrea Bruciati (catalog).
The Male Gaze, The powerHouse Arena, Brooklyn, NY; curated by Nicholas Weist.
The Brotherhood, Neon Parc, Melbourne, and Australian Centre for Photography (ACP), Sydney; curated by Shannon Michael Cane.
- 2006** *Festival de Films Gays & Lesbiens de Paris*, Paris.
1.PornfilmfestivalBerlin, Short Film Competition (2nd Prize), Berlin (catalog).
No Sleep 'til Brooklyn: A powerHouse Hip Hop Retrospective, The powerHouse Arena, Brooklyn, NY; curated by Sara Rosen.
Globos Sonda/Trial Balloons, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain; curated by Octavio Zaya, Yuko Hasegawa, and Agustín Pérez Rubio (catalog).
Mein Schwules Auge ("My Gay Eye"), Schwules Museum, Berlin, and Galeria Carmen De La Guerra, Madrid; curated by Rinaldo Hopf.
SUPERM Salon, Fritz Haeg Studio, Los Angeles; curated by Slava Mogutin and Brian Kenny.
- 2005** *With Us Against Reality, or Against Us!* Willy Wonka Inc., Oslo, and Galleri s.e, Bergen, Norway; curated by Anders Nordby and Ida Ekblad (catalog).
Log Cabin, Artists Space, NYC; curated by Jeffrey Uslip.

SUPERM FILMOGRAPHY

COP SHOT (2007)
SUPERM Highway ("On a Highway I Drive Very Fast") (2006)
Curses, Hexes & Boots (2006)
Pay My Billz Jockstrap Dawgz (2006)
Teen Werewolf Workout! (2006)
Wake Up Paperboy! (2006)
Ninja Independence Day (1999)

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- 2007** "SUPERM Jockstrap Dawgz." *Atlántica* (Las Palmas, Spain), #45, Spring 2008, pp. 84-93.
 Ventur, Conrad. "Sticky Crimes: Art Collective SUPERM Draw Their Weapons." *Useless Magazine* (London-NY), Issue #6, 2007, pp. 28-29.
 Vaccani, Alex. "Brian Kenny." *The End* (Milan), #4/2007, pp. 72-73, 88-89 (in Italian & English, interview with reproductions).
 Sack, Adriano. "Battleship Mogutin." *Front* (Berlin), September 2007, pp. 54-59 (in German, profile with reproductions and portraits by Mitchell McCormack and Patrick Bartsch).
 Schweppe, Dana. "SUPERM: Fame and Fury." *TimeOut Tel Aviv*, Issue 245, July 12-19, 2007, p. 66 (in Hebrew, review with reproductions).
 Trebay, Guy. "Gay Art: A Movement Or at Least A Moment." *The New York Times*, May 6, 2007, Section 9, pp. 1-2 (with photos by Joe Fornabaio).
 SUPERM Interview on Flasher.com, May 2007.
SUPERM Xerox Sluts & Toilet Cop, K48 (New York), #6/2007, cover + pp. 76-81, 133.
 Harmer, Nicholas. Interview with Slava Mogutin. *Nothing Magazine*, March 2007.
 Espinosa, Guillermo. "Dos Mejor Que Uno: SUPERM." *Elle Spain*, February 2007 (in Spanish, with reproduction and a portrait by Patrick Bartsch).
 Rädcl, Michael. "Verlorene Jungs." *Sergej* (Berlin), January 11, 2007, Issue 115, pp. 20-21 (in German; review with reproductions).
 Arriola, Aimar. Interview with Slava Mogutin. *B-Guided* (Barcelona), #30, Winter 2007, pp. 28-35 (in Spanish and English, with reproductions).
- 2006** Clarke, Jay. "Dirty Mind. Slava Mogutin: A Pornographer, Genius or Madman?" *Attitude* (London), No. 152, December 2006, pp. 22-23 (review with reproduction).
 de Matos, Miguel. "Brian Kenny: Odissea Artístico-Pessoal de um Wigger." *Umbigo* (Lisbon), No. 18, September 2006, pp. 16-19 (in Portuguese, with reproductions).
 Espinosa, Guillermo. "Ponte Cachondo con SUPERM." *Shangay Express* (Madrid), #287, July 3-17, 2006, p. 38 (in Spanish, interview with reproductions).
 Lorenz, Benjamin. "Jenseits der Sunde." *Adam* (Berlin), #235, May/June 2006, pp. 60-61 (in German, with reproduction).
 Arriola, Aimar. "Slava Mogutin." *Etecé* (Bilbao), #11, May/June 2006, p. 15 (in Spanish, with portrait by Nicolas Wagner).
 Rubio, David. "Esta exposición es una puerta a lo que va a venir." *El Mundo / La Cronica de Leon*, May 7, 2006, pp. 68-69 (in Spanish, with reproduction).
 Rózyk, Marcin. "A Chat with Slava Mogutin & Brian Kenny." *DIK Fagazine* (Warsaw), #4, 01/06, pp. 12-23, (in Polish & English, interview + 8-page portfolio).
 Strage, Fredrik. "Slava 4 U." *Odd at Large* (Stockholm), #2, April/May 2006, p. 36 (in Swedish, with reproductions).
 Eriksson, Karoline. "Slava Mogutin: Provokatör." *Svenska Dagbladet* (Stockholm), April 7, 2006, p. 15 (in Swedish, with portrait by Jakob Krajcik).
 Weber, Eckhardt. "Was Guckst Du?" *Siegessäule* (Berlin), #04/06, p. 42 (in German, with reproduction).
 Marschner, Andreas. "Mein Schwules Auge 3." *Männer Actuell* (Berlin), #04/06, pp. 100-103 (in German, with reproductions).

Rädel, Michael. "Ganze Männer." *Sergej* (Berlin), April 2006, cover + pp. 70-71 (in German).

- 2005** Fernan, William. "Wiggers the Vicious." *Blast* (Paris), Fall 2005, pp. 96-99 (in French, with reproductions).
Jansen, Meike. "Kunstrundgang." *Taz* (Berlin), 14.09.05, p. 27 (in German).
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Cotter, Holland. "Art in Review: Log Cabin." *The New York Times*, January 28, 2005, p. 41.
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