

## **Pavel Büchler**

Born in Prague, lives in Manchester

### **Recent selected exhibitions and projects**

2007

*Pavel Büchler: So what?*, objectif\_exhibitions / MuHKA, Antwerp

*Invisible*, Max Wigram Gallery, London

*Pavel Büchler: Pathologische Farben*, annex 14, Bern

*Pavel Büchler / Avi Mugarbi / Frances Stark*, Van Abbemuseum, Eindhoven.

*Doubleuse*, The Nunnery, London.

2006

*Pavel Büchler: Old, Rare and Unusual Roses*, Goethe Institut, Dublin.

*The Signing*, Keith Talent Gallery, London.

*The Grand Promenade*, National Museum of Contemporary Art, Athens.

*Pavel Büchler: Absentmindedwindowgazing*, Kunsthalle Bern.

*Plug-In # 1-8*, Van Abbemuseum, Eindhoven.

*Writing in Strobe*, Dicksmith Gallery, London.

*Colour + Perception*, Sherbourne House, Dorset.

2005

*Slimvolume 2005*, Jonathan Viner, London.

*9<sup>th</sup> Istanbul Biennial*, Istanbul.

*Alchemy*, The Manchester Museum.

*Off-Key*, Kunsthalle Bern.

*Social Club*, The Grundy Art Gallery, Blackpool.

*Whatever Happened to Social Democracy?*, Rooseum, Malmö.

2004

*Strangers to Ourselves 04*, 201 St. John Street, London.

*Pavel Büchler*, Program, London.

*Friday, 13th*, galleri s.e, Bergen.

*Tonight*, Studio Voltaire, London.

2003

"Flux No. 34, 2002, p.107", project for *Flux*, No. 36.

*artranspennine 03*, Manchester.

*Seesaw*, The Gramophon, Hanover.

*To the Letter*, CCNY, New York.

*Strangers to Ourselves*, Metropole Galleries, Folkestone.

*Incommunicado*, National Touring Exhibitions,

Sainsbury Centre, Norwich; Edinburgh Art Centre; Cornerhouse, Manchester.

2002

"How to make it come back", project for *Angelaki: Aesthetics and the ends of art*,

Routledge, London.

*Private Views*, London Print Studio Gallery, London.

*Pavel Büchler: Conversation Pieces*, Taidekeskus Mäntinranta, and Galleria Saskia, Tampere.

2001

"How to make it go away", project for *The Mission of Art*, Museum in Progress, Vienna (*Der Standard*, 13 March).

*Manchester Pavilion*, with Paul Bayley, Nick Crowe, Graham Parker and Martin Vincent, Venice (continued in 2003 and 2005).